

# NATHANIEL ROBIN MANN

03/04/82. Colchester. United Kingdom.

[animateddog@yahoo.co.uk](mailto:animateddog@yahoo.co.uk) / 0741 233 6470

[www.nathanielmann.co.uk](http://www.nathanielmann.co.uk) / [www.deadratorchestra.co.uk](http://www.deadratorchestra.co.uk) @animateddog

## Overview:

- **Nathaniel Mann is an experimental composer, sound artist, performer and sound designer**, he is best known for his project and performance work within experimental trio **Dead Rat Orchestra**.
- Nathaniel's diverse works include object-led compositions and performances which often push the boundaries of musical practice by overlapping with instrument building and design, ethnography, folklore and storytelling.
- Notable projects include "**Pigeon Whistles**" for custom pigeon-flutes & 14 Birmingham Roller Pigeons, and "**Rough Music**" for bespoke Bronze Meat Cleavers.
- Nathaniel has written scores for **London Contemporary Orchestra** & **BBC Scotland** and *Ukraine's State Camera Orchestra "Kievskaya Kamerata"*. His Donkey Symphony (with Lara Baladi) won the **Gran Nile Award** at **Cairo Biannual 2008**.

## Education:

- 2010-12 **Masters by Research (Distinction): Media & Arts Technology (MAT Programme)**.  
*Queen Mary University of London. School of Electronic Engineering & Computer Sciences.*  
*My research looked into the practical and creative applications of ambisonic recording technology within audiovisual contexts; specifically documentary filmmaking.*
- 2003-06 **BA Sonic Arts. First Class Degree Honours.** Middlesex University of London.  
*Fine Arts programme with specialization in Audio Arts: Comprised of the following areas: Electroacoustic Music, Sound Design, Radiophonic Arts, Acoustics & Psychoacoustics, Interactive & Algorithmic Systems, Theory & Aesthetics of Sonic Art. Performance & Installation.*
- 2007/8 *EOI Madrid: Official Language School, Madrid, Spain. CEFR B I & II Spanish as a Foreign Language.*

## Grants, Awards, Prizes

- 2015 **The George Butterworth Prize for Composition:** Winner for composition project 'Pigeon Whistles'
- 2015 **PRSF.** Grant for Pigeon Whistles project.
- 2014 **Arts Council England. GFA:** Tyburnia Tour. Co-funded by Norwich & Colchester Arts Centres & Serpentine.
- 2012-14 **Sound&Music: Embedded Residency.** 20months, Pitt Rivers Museum & Oxford Contemporary Music
- 2013 **Sound & Music Touring / Arts Council England: GFA:** The Cut Tour: Canal & Waterways Tour.
- 2013 **Arts Foundation Fellowship** 2014 Nomination by Alan James.
- 2010-12 **Queen Mary University of London. MAT Programme.** Full Student Scholarship.  
*Media & Arts Technology Programme, School of Electronic Engineering & Computer Sciences.*
- 2008 **Grand Nile Award Winner of 11th International Cairo Biannual.** Lara Baladi's ephemeral installation **Borg El Amal.**

## Residences:

- 2014 **Mas Arte Mas Accion. Artist Residency** at Choco Base. Nuqui, Choco, Colombia. (Dec)
- 2014 **EMS Studio Residency.** Stockholm. (April - May)
- 2014 **Verve Artist in Residence** at The Pitt Rivers Museum (University of Oxford) (Feb)
- 2012-14 **Embedded Residency at the Pitt Rivers Museum** (University of Oxford) and **Oxford contemporary music.**  
20 Months. Mentorship by David Toop.

## Work in Permanent Collections:

- 2015 **Rough Music** - Bespoke Tuned Bronze Meat Cleaver. Pitt Rivers Museum, University of Oxford.
- 2015 **Pigeon Whistle.** Pitt Rivers Museum, University of Oxford.
- 2014 **Don't Touch Me Tomatoes & Cha Cha Cha.** with Lara Baladi. Yves St Lauren Collection, Paris.

## Artistic Practice:

- 2016 **Sound Stories: Cape Town** Commissioned by Haus der Kulturen der Welt, Berlin for POP16 / 100 Years of Now. Immersive sonic installation with live dance. Collaboration with Dom Coyote, Noel Lobley and dancer Andile Vellum.
- 2016 **Rushmore Epics: Sf Cody.** Commission by New Dimensions / Hampshire Council. Collaboration with ex-Gurkha musicians playing traditional Nepali Instruments, Naumati Baja & illustrator Stewart Easton
- 2014 **Rough Music.** Music composed for Custom Cast Bronze, Tuned Meat Cleavers. Developed under Embedded Residency.
- 2013 **Pigeon Whistles.** As part of **Audible Forces** a touring exhibition produced by Oxford Contemporary Music. Commissioned by the Brighton Festival and the Without Walls Consortium. Presented at the Brighton Festival, Norwich & Norfolk Festival, Salisbury International Festival, Stockton Festival, Greenwich & Docklands Festival. LakesAlive! Festival.
- 2012 **Soliloquy. London Design Festival 2012 & SAM. BeOpen:Sound Portal and ARUP.** Trafalgar Square, London.
- 2012 **Hope: The Donkey Symphony. Arsenale 2012. 1st Kiev Biennale, Ukraine.** Curated by David Elliot. with Lara Baladi.
- 2012 **Musical Torch Light Trail.** The Pitt Rivers Museum Oxford. Curation of the event to present the museum's sound archives. Featuring a localised audio intervention realised by Robin Alderton.
- 2011 **Thawing the Photograph.** – Interactive Photography. Digital Shoreditch, London. Featured installation at the QMedia site.
- 2011 **Whip Crack Away** – Ambisonic Installation. Digital Shoreditch, London. Featured installation at the QMedia site.
- 2006 **'Private Works':** ICA (Institute of Contemporary Art) London. Audio Intervention within exhibition: Private: Staff Only.
- 2006 **'the sound of snow underfoot'** ICA London. 'Pecha Kucha' by Icon Magazine. Interactive Installation.
- 2006 **'the sound of snow underfoot'** Middlesex University (Sonic Arts). Truman Brewery, Brick Lane, London. End of Year Show.

## Employment: (Relevant Positions only)

- 2007-16 **Factum Arte, Madrid, Spain.** Sound Designer/Composer.  
Production, development, realisation & installation of commissioned/collaborative audio works: video, performance, installations. w/ Adam Lowe, Marc Quinn, Anish Kapoor. [www.factum-arte.com/ind/18/Audio]
- 2006-12 **Contemporary Art Production Technician. (Self Employed.)** Project-management, realisation / production of contemporary art works, maintenance of public art, installation of exhibitions. Most significantly Marc Quinn's 'Flower' painting project.  
Works exhibited at: The Whitecube, London. Mary Boone Gallery, New York. Hopkins Cuscot, Paris. Jupiter Art Land, Scotland. Galerie Thaddaeus Ropac, Salzburg. Casa Giuleta, Verona. Emanuele Bonomi, Milan. The Venice Biennial & many International Art Fairs.
- 2009-11 **IED Istituto Europeo di Design.** Madrid. Module-Leader. Design/delivery of 'Creative Composition' Spanish course. BA Level.

## Musical Projects, Performances & Events:

- 2002-16 **Dead Rat Orchestra.** The UK's finest Avant-folk outfit. Performing with with Baby Dee, Marc Almond and Eric Chenaux.  
Performances in UK, Canada, Europe, inc. Incubate Festival (NL). MEM Festival Bilbao (ES). Suoni il Popolo Montreal (CA). Fano Free Folk Festival, (DK). Roskilde Festival (DK). Cambridge Folk Festival(UK). Audio Releases on: Critical Heights Records. Antigen Records.
- 2009-16 **Nathaniel Mann.** (Solo Performance Project). Music inspired by the folk vernacular meshed with potent performances.
- 2014-16 **C Joynes & Dead Rat Orchestra.** ACE funded performance and recording project led by guitarist C Joynes.
- 2016 **Idea of Progress: Ran-Tanning.** Walking Tour Collaboration w/ Ivan Agote. Space Gallery, London.
- 2016 **Songs of Love.** Celebrating Shakespeare's 400th Anniversary. Cd & Performances of Shakespeare songs.
- 2016 **Linking Looms.** Collaboration w/ David Littler, Exploring the history & sounds of textile UK. Notts Contemporary.

## Musical Projects, Performances & Events (continued.....)

- 2015 **Spill Festival 2015.** Special commissioned 3 screen version of James' Holcombes Tyburnia w/ live soundtrack.
- 2015 **TYBURNIA:** UK live soundtrack tour. Inc. performances at Royal Holloway Magna Carta Festival, Edinburgh Film Festival, Serpentine Gallery.
- 2015 **Nanook of the North.** DRO perform a live score to Robert Flaherty's 1922 film. North Wall Arts Centre Oxford. with Panel Discussion from Marcus Banks - Oxford academic. Commissioned by Pitt Rivers Museum and OCM.
- 2015 **The Floating Cinema.** Canal themed performances as part of the summer tour.
- 2015 **Words on the Water.** Jo Bell's Canal Poetry event w/ Canal and Rivers Trust. London.
- 2015 **Soil Cultures. An Open Discussion Through Music.** CCANW Bristol. w/ Miche Fabre Lewin & Flora Gathorne-Hard.
- 2014 **The Cut:** A Canal and Waterways Tour. Dead Rat Orchestra funded by Sound and Music. Performances at London Canal Museum, Crofton Beam Engines, Bath Folk Festival, Museum of Bath at Work, Arnolfini Bristol.
- 2014 **Cons Por Amor.** New commissioned performances at Museum of London Archive. Feat. Eric Chenaux & James Worse.
- 2014 **'Work in Progress'.** Performance in collaboration with Iraxte Joia & Klaas Van Gorkum. ADN Platform, Barcelona / Latitudes.
- 2014 **David Toop's Offering Rites: Beyond the Object.** at Central St Martins School of Art. London.
- 2014 **Rough Music.** Ovada Project Warehouse, Oxford. Embedded Residency Finale. With Dead Rat Orchestra.
- 2014 **Resonant Voices.** Curated event exploring voice & archive at Pitt Rivers Museum. Feat. Sam Kidel, Daniela Cascella.
- 2014 **Rough Music** at the Foundling Museum., London. (July 2014.)
- 2013 **Inside Sound.** Torch Light Site Specific intervention and performances at the Pitt Rivers Museum. Feat. David Rothenberg.
- 2013 **The Future of Ethnographic Museums.** Site Specific performance at Pitt Rivers Museum. Co-Hosted by Keble College.
- 2012 **The Guga Hunters of Ness.** Live soundtrack performances by Dead Rat Orchestra. - London, Colchester, Cambridge, Glasgow.
- 2012 **State Camera Orchestra of Ukraine. "Kievskaya kamerata"** performed 'Hope' within Seasonal Classical Music Festival, Kiev.
- 2012 **Beards & Tongues / Bosque Adentro.** Vocal Trio. European tour & recording with Dorian Wood & Sef.
- 2009-11 **Animateddog Does...** Moniker for the scratchy instrumental music penned for various short films.
- 2004-11 **Nanook of the North.** Dead Rat Orchestra perform a live open-form score to Robert Flaherty's 1922 film.
- 2003-10 **Mutebox.** Co-founder. Organisation for promotion of experimental audiovisual activities in East Anglia region.
- 2009-10 **Eric Chenaux Band.** Musician and Tour Manager for Canadian songsmith and improviser. 3 short UK tours.
- 2009 **The Indonesian Embassy in Madrid's Official Gamelan Ensemble.** Performing traditional music from Java.
- 2005-06 **Kuridza Mbira Project.** Musician in the ensemble, performing traditional Zimbabwean Mbira music.  
Performances include: The Bates Music Collection, the Oxford Folk Festival 2006, the Cowley Road Carnival 2006 & the AfroSoc (Oxford University African Society) Annual Dinner 2006.
- 2003 **6Hours/12Hours.** Colchester Arts Centre. Performing 1 note for 6 & 12 hours, exploring creative & physical limitations.

## Talks, Seminars & Workshops

- 2015 **Department of Anthropology at Oxford University.** What to See & Remember. Seminar with Alba Colomo.
- 2015 **University of Virginia,** Faculty of Music. Seminar: 'How to play a museum'.
- 2015 **Purcell School of Music.** 'How to play a Museum'. Seminar delivered to young composers.
- 2015 **MAMA space London.** De Vuelta Al Choco. Seminar about research and residency in Choco, Colombia.
- 2015 **Museo de Arte Moderno La Tertulia.** Que Ver y Que Acordar; Seminar, Curated by La Nocturna, Cali, Colombia.
- 2015 **Create Bristol.** CCANW Soil Culture event finale. Open Conversation through Music
- 2014 **Pacitti Company Think Tank.** Sound Lounge Series. Artist Performance and Talk. Pacitti Company Ipswich.
- 2014 **How to Work with Artists.** South East Museum Development Programme. Presentation.
- 2014 **Resonant Voices.** Workshop series at the Pitt Rivers Museum.
- 2014 **Embedded Residency Presentation.** For Sound and Music at The Jerwood Space, London.
- 2013 **SARU** (Sonic Arts Research Unit) at Oxford Brookes University. Artist Presentation
- 2013 **Friends of the Pitt Rivers.** Private Talk and Performance.
- 2012 **British Forum of Ethnomusicologists.** One Day Conference. Making Sound Objects at the Pitt Rivers. My Role: Co-Ordinator.
- 2012 **London Design Festival 2012** at the **V&A.** - Panel Discussion about the Trafalgar Square / BeOpen Sound Portal.
- 2009 **Musical Magpisim:** Open-form composition workshop BA Music Students at the Colchester Institute.
- 2008/9 **Conducted Improvisation for Adults & Kids:** Workshop Series Studio Banana. Madrid
- 2007 **Nanook of The North.** Sound to Film, composing with improvisation workshop. BA Students at the Colchester Institute.
- 2006 **Mbira; Maths & Music of Zimbabwe.** Seminar Coordinator. Zimbabwean mathematician/musician Nhamburo Ziyenge.
- 2001-03 **'bury my heart'.** A series of experimental music workshops in secondary schools in the Colchester area.

## Films. (Producer / Director)

- 2015 **What to see and remember:** Director. Short film documenting research in Choco, Colombia, w/ Alba Colomo. Commissioned by Independent Curators International.
- 2013 **The Future of Ethnographic Museums.** Editor of this musical document of the Oxford University conference event.
- 2012 **Musical Torch Light Trails at the Pitt Rivers.** Producer of this short film, directed by Mike Day.
- 2011 **SYGNOK and the War for Radical Computer Music.** Co-Directed w/ Saul Albert. 15min documentary. Screened at Sonar Cinema, Sonar Festival, Barcelona 2011. Copenhagen Documentary Festival 2011. Sonar Cape Town 2012.

## Freelance: Soundtracks, Sound Design & Location Audio Commissions.

- 2016 **Mindful Hands.** Soundtrack and Installation Commission. Foundation Georgio Cini, Venice.
- 2011-16 **The Island & the Whales.** Intrepid Cinema. Location Sound, Production Assistant & Sound Design Concept for Feature Documentary. Toronto Doc Fest 2016. Edinburgh Film Festival 2016.
- 2016 **Bearings Down.** Sound track for work by Paula Crown. At Goss & Michael Foundation, Dallas Texas.
- 2016 **The Sleepwalkers.** By Rana Hamadeh. Sound Recordist for artist film. Showroom Gallery, London.
- 2015 Young Shoots **Soil Cultures.** Soundtrack to a film about CCANW's soil culture residencies by Zoe Young.
- 2015 **Bearings Down.** Sound track for work by Paula Crown as part of Chicago Architectural Biannual, USA.
- 2015 **Phantasmagoria.** Sound Track Produced for work by Paula Crown at Marlborough Gallery, New York.
- 2015 **Don't Touch Me Tomatoes & Cha Cha Cha.** with Lara Baladi. Miss Dior Exhibition, Beijing 7.1 Surround.
- 2014 **Don't Touch Me Tomatoes & Cha Cha Cha.** with Lara Baladi. Miss Dior Exhibition, Shanghai 7.1 Surround.
- 2014 **Tyburnia.** Soundtrack to 35mm experimental film by James Holcombe. Arts Council England Funded.
- 2013 **Don't Touch Me Tomatoes & Cha Cha Cha.** with Lara Baladi. Miss Dior Exhibition, Gran Palais, Paris. 7.1 Surround.
- 2013 **Die Färöer, der Walfänger und das Gift.** Intrepid Cinema. Original Soundtrack for documentary. Director: Mike Day.
- 2012 **London Contemporary Orchestra** DCC Symphony. Site Specific Composition at Union Chapel, London. with Sarah Strang.
- 2012 **no man's land.** by Platform7. Armistice day event at 15 London Underground Stations. Composition with Julian Jacobson.
- 2012 **Oxford Light Night 2012.** Oxford Inspires Event. Commissioned to compose for the finale music for the city's lantern trail
- 2012 **Rio Tinto: Greenwash for Gold.** Soundtrack to Online Video Campaign. Directed by Nina Fuga.
- 2012 **El valle de los hongos and East End Girls.** Soundtracks for short films. Directed by Ana Maria Millan.
- 2012 **'Antarctica: Solveig Jacobsen'** Galeria Libre. Madrid. Spain. Soundtrack to Installation by artist Sebas Beyro.
- 2011 **Randoll Coate's Borges Labyrinth Event.** Fundacione Cini, Venice. Italy. Sound Design. Curated by Pedro Memelsdorff.
- 2011 **Smile South Africa.** Soundtracks 'shorts' by children from the Film School at Lynedoch in South Africa. Directed by Mike Day.
- 2011 **Making of the Guga Hunters of Ness.** Intrepid Cinema. Deputy Editor for this short online film for BBC Scotland.
- 2011 **Various Online Shorts:** Intrepid Cinema. Music Editor for six commissioned online shorts on the BBC Scotland.
- 2010-11 **Up the Line.** Platform 7. Performances at Armistice day events in Brockley Cemetery / Margate Cemetery.
- 2010 **Organogramas.** Novalis Contemporary Art. Turin Italy. Sound Design for Dionisio Gonzalez's installation.
- 2010 **Dairy of the Future.** Århus Kunstbygning. Aarhus Denmark. Sound Design for Lara Baladi's installation.
- 2010 **Guga Hunters of Ness.** Intrepid Cinema. BBC Scotland Soundtrack. Glasgow Film Fest, Celtic Media Fest, goNorth Inverness.
- 2010 **Gauguin in His Own Words.** Tate Media. Soundtrack for film screened at Tate Modern as part of the Gauguin retrospective.
- 2010 **Lexi Cinema / Lynedoch South African Shorts.** Soundtracks. Shown before all screenings at the The Lexi Cinema, London.
- 2010 **Dirt.** Feature film directed by Daniel Fawcett. Screened at Cambridge Film Festival. Soundtrack: Dead Rat Orchestra.
- 2009-10 **Transfigured Schönberg.** Museo Patio Herreriano. Valladolid, Spain. Sound Design for Dionisio Gonzalez's Installation.
- 2009 **The Last Crofters.** Directed by Mike Day. Premiered at Cambridge Super 8 Film Festival 2009. & Santorini Super 8 Festival.
- 2009 **El Hombre Orquesta.** Directed by Luis Angel Perez y Martin Rosete. Sound. Prizes: Corta! - Porto Film Fest 2009.
- 2008 **Borg El Amal.** 11th International Cairo Biannual. Composition and Sound Design for Lara Baladi's ephemeral installation.
- 2008 **"Elegía 1938".** Arco Madrid. Galeria Max Estrella. Sound Design for Dionisio Gonzalez's installation.
- 2008 **Fragments.** Liverpool Arabic Arts Festival. Bluecoat gallery. Liverpool. Sound Design for Lara Baladi's installation.
- 2007 **'Big Bang Pop'** Centraal Museum Utrecht "Genesis: Life at the end of the information age". Installation. Colab w/ Adam Lowe, Marc Quinn & Alfonso Reveron.
- 2008 **PLAY>** Blanca Nieto at Galería Espacio Líquido, Gijón, Spain. Song "Thema Uno" featured in short animation "Creditos".
- 2007 **Pepita.** Bonus Extra. Soundtrack. Kid's animation. Screenings: 45th Gijón Film Fest. ANIMABASAURI, Bilbao. Laboral Center, Gijon. Reina Sofia Museum, Madrid.
- 2006 **'What's for Dinner? 50 Years of British Eating Habits'** MODA London. Curation of the Audio Installations.
- 2006 **La Llorona** Mid-e Festival. Arteleku Art Centre. San Sebastián, Euskadi. Soundtrack to installation by Andrea Santamarina.

## Press, Online & Publications:

- 2016 **Sequence** - Publication by No.w.here, London. Interview with Dr Una McIlvenna of Queen Mary University of London
- 2015 **Under the Influence Magazine**. Paradise Edition. Interview with Jonathan Collins and Fernando Arias. w/ Alba Colomo.
- 2015 **Froots Magazine** - Dead Rat Orchestra featured & track included on Froots compilation.
- 2015 **Wire Magazine** - Tyburnia album streamed on Wire website.
- 2015 Various Online Blogs and publications: Reviews of **Tyburnia** & UK tour support with Godspeed You Black! Emperor.
- 2015 **Resonance FM**. Live performance broadcast. Hello Goodbye Show.
- 2015 **WMFU**. Radio Broadcast of DRO Live performance from Brighton Dome.
- 2014 **The Guardian "Guide"** and online. Feature article about Pigeon Whistles project.
- 2014 **CBC RADIO CANADA** - National Radio Interview about "Rough Music"
- 2014 Extensive UK coverage for Dead Rat Orchestra's **The Cut Waterways** tour. (Inc. BBC Radio 4, TimeOut).
- 2014 **Wire Magazine**. Dead Rat Orchestra track featured on Sampler CD.
- 2014 **Gallery of the Senses** - Essay in Book on the future of sound. Interni / BeOpen Publishing.
- 2014 **The Wire Magazine Issue**: Review of Rough Music by Clive Bell.
- 2014 **Oxford Culture Review** - Article about Rough Music project.
- 2014 **The Wire Magazine** - featured in Clive Bell's essay.
- 2014 **ATTN Magazine**, Interview and review of Rough Music.
- 2013 **The Verb BBC Radio 3**. Guest performer on this weekly show.
- 2012 **CBC RADIO CANADA**. Broadcast of DRO live performance from Suoni per Il Popolo Festival, Montreal.
- 2012 **Mojo Music Magazine**. Dead Rat Orchestra's The Guga Hunters of Ness rated No 6. in Soundtracks of the Year 2012.
- 2012 **Under the Influence Magazine**. - Interview between N. Mann & Noel Lobley about Louis Sarno & BayAka musicians of CAR.
- 2012 **The Independent** (US) Film Magazine - Online Feature Article about Intrepid Cinema & Mike Day written by N. Mann.
- 2012 **Diario de Alto Aragon**. (Spain). Features an article/interview about my work. 25th Oct. 2012.
- 2012 **The Times**. Article about the Pitt Rivers featuring my work by Howard Swains. 27 Nov 2012.
- 2012 **The Oxford Times**. Magazine. Interview about my work. p.115--117. Oct 2012.
- 2012 **The Herald** (Scotland). Article on the Dead Rat Orchestra by Teddie Jamieson. 27th July 2012.
- 2010 **Hope**. Lara Baladi. Publication feat. CD of the Borg El Amal: Donkey Symphony. Produced for 'Afropolis, City, Media Art' at Rautenstrach-Joest Museum (DE) & 'Environment/Object in Recent African Art' at Frances Young Tang Gallery, Skidmore College, (USA).
- 2009 **Anish Kapoor. Unconformity and Entropy**. (p. 246-247) Turner Publishing. ISBN: 9788475068916  
Features my experiments into 3 Dimensional Sound as a reference in the Apophenic Appendix.
- 2007 **The Fundamentals of Sonic Art & Sound Design**. Gibbs. T, (p. 101) AVA Academia. (ISBN-13: 978-2-940-37349-9)  
My work 'the sound of snow underfoot' is referenced as an illustration of interactive installation.
- 2007 **The Wire**. Review of Festival Palimpsest Cambridge 2007, featuring The Dead Rat Orchestra. (p.86 Issue 284, Oct 07)
- 2006 **Icon Magazine**. Special Edition: Emerging Artists. Features my work "The sound of snow underfoot". (p.55. issue 039)